

David Hilliard creates exuberant and crisp encounters between people and their environments. Both are equally crucial as they both are reflections of the other. He conceptualizes the brief moments where all is right in the world; when people can exist without the weight of living heavy in their minds. Hilliard's colorful multiple paneled photographs can be found in the collections of the Los Angeles Museum, Harvard's Fogg Museum, and Sir Elton John. His first book, *David Hilliard Photographs*, has recently been published by Aperture.

Mona Kuhn also presents her subjects in their familiar surroundings, but the intimate interactions between people seem to be her central motivation. She mends together the canonical traditions of the body with more modern sensibilities, like the interest in the malleable properties of light, color, and form. Kuhn's respect for the body becomes obvious through her delicate depictions of nudity. For her, nakedness is a celebration of naturalness. Kuhn's photographs can be found in the collections of the San Francisco Museum of Modern Art, the Buhl Foundation in New York as well as that of Sir Elton John. Her book, *Mona Kuhn*, was published by Steidl in 2004.